

## Year 3 Curriculum Plan 2025/2026

Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<p><b>English</b> Me and My Fear Leonora Bolt – Secret inventor</p> <p><u>Writing genres covered</u> .</p>	<p><b>English</b> Leonora Bolt – Secret inventor Geography non-fiction — link with Adel Woods</p> <p><u>Writing genres covered</u></p>	<p><b>English</b> Stone Age Boy Broken — short film</p> <p><u>Writing genres covered</u> Narrative story writing. Playscript.</p>	<p><b>English</b> The Stolen Spear The Lone Robot (film clip)</p> <p><u>Writing genres covered</u> Character description. Short narrative. Instructions.</p>	<p><b>English</b> The Twits</p> <p><u>Writing genres covered</u> Playscript Letter writing Instructions</p>	<p><b>English</b> Geography — Italy Harewood House After the Fall</p> <p><u>Writing genres covered</u> Setting descriptions. Poetry. Persuasive writing. Non-chronological reports.</p>
<p><b>Mathematics</b> Place value Addition and subtraction</p>	<p><b>Mathematics</b> Addition and subtraction Multiplication and division</p>	<p><b>Mathematics</b> Multiplication and division Length and perimeter Fractions</p>	<p><b>Mathematics</b> Fractions Mass, capacity and temperature</p>	<p><b>Mathematics</b> Fractions Money Time</p>	<p><b>Mathematics</b> Shape Statistics Consolidation</p>
	<p><b>History</b> Stone Age: What changes happened over the Stone Age?</p>	<p><b>History</b> Bronze &amp; Iron Age What were the similarities and differences between the Bronze Age and the Iron Age?</p>	<p><b>History</b> Local History – Harewood House What made Harewood House Significant?</p>		
<p><b>Geography</b> If we go down to the woods today. What are the best bits about Alwoodley?</p>				<p><b>Geography</b> The Mediterranean: Why would tourists want to visit Bologna, Italy?</p>	
<p><b>Science</b> Movement and nutrition for the human body</p>	<p><b>Science</b> Forces: friction and magnets</p>	<p><b>Science</b> Rocks, soils and fossils</p>	<p><b>Science</b> Flowering plants and plant growth</p>	<p><b>Science</b> Flowering plants life cycle</p>	<p><b>Science</b> Light and Shadows</p>
<p><b>Art</b> Identity and Personal Development Nightmare/Dream School: How do artists represent emotions?</p>	<p><b>Art</b> Identity and Personal Development Nightmare/Dream School: How do artists represent emotions?</p>	<p><b>Art</b> Art and Nature Flowers: How can nature be represented by artists and designers?</p>	<p><b>Art</b> Art and Nature Flowers: How can nature be represented by artists and designers?</p>	<p><b>Art</b> Places and Spaces Mediterranean: How can I store memories from my travels?</p>	<p><b>Art</b> Places and Spaces Mediterranean: How can I store memories from my travels?</p>
<p><b>Computing</b> Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks <a href="#">Online Reputation</a> <a href="#">Copyright and Ownership</a></p>	<p><b>Computing</b> Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story. <a href="#">Copyright and Ownership</a> <a href="#">Managing Online information</a></p>	<p><b>Computing</b> Sequencing sounds Creating sequences in a blockbased programming language to make music. <a href="#">Managing Online Information</a> <a href="#">Self-image and identity</a></p>	<p><b>Computing</b> Branching databases Building and using branching databases to group objects using yes/no questions. <a href="#">Online Relationships</a> <a href="#">Health, Wellbeing and Lifestyle</a></p>	<p><b>Computing</b> Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose. <a href="#">Health, Wellbeing and Lifestyle</a> <a href="#">Privacy and Security</a></p>	<p><b>Computing</b> Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions. <a href="#">Privacy and Security</a> <a href="#">Online Bullying</a></p>

<p><b>DT</b> Real life designer study Ruth Handler – toy designer</p> <p><b>Mechanisms (wheels &amp; axels)</b> Design and make a toy car to transport your favourite toy down a ramp.</p>		<p><b>DT</b> <b>Textiles</b> Design and make a celebration hat</p> <p>Real life designer study – Suzanne Gill</p>		<p><b>DT</b> <b>Cooking &amp; Nutrition:</b> Design and make a healthy dip. Use planted carrots as a crudité.</p>	
<p><b>DT</b> Real life designer study – Nadiya Hussein- chef/ baker.</p> <p><b>Cooking &amp; Nutrition:</b> Banana Bread</p>					
<p><b>R.E.</b> Christianity Could Jesus heal people? Did he perform miracles or was there some other explanation? Theme: Incarnation, God the Son (demonstrated through the powers and gifts that Jesus showed)</p>	<p><b>R.E.</b> Christianity Has Christmas lost its true meaning? Theme: Incarnation, God the Son</p>	<p><b>R.E.</b> Judaism What is the best way for a Jew to lead a good life? Theme: Beliefs and practices</p>	<p><b>R.E.</b> Judaism Does visiting the synagogue help Jewish children feel closer to God? Theme: Prayer and worship</p>	<p><b>R.E.</b> Santana Dharma )What is the best way for a Sanatani to lead a good life? Theme: Belief into action</p>	<p><b>R.E.</b> Santana Dharma Does visiting the Ganges make a person a better Sanatani? Theme: Pilgrimage</p>
<p><b>Spanish</b> I'm learning Spanish Yo aprendo Espanol</p>	<p><b>Spanish</b> Los Animales</p>	<p><b>Spanish</b> La Fruta</p>	<p><b>Spanish</b> Los Instrumentos</p>	<p><b>Spanish</b> Los Helados</p>	<p><b>Spanish</b> I can... Puedo...</p>
<p><b>PHSE and Mindmate</b> Being Me in My World</p>	<p><b>PHSE and Mindmate</b> Celebrating Difference</p>	<p><b>PHSE and Mindmate</b> Dreams and Goals</p>	<p><b>PHSE and Mindmate</b> Healthy Me</p>	<p><b>PHSE and Mindmate</b> Relationships</p>	<p><b>PHSE and Mindmate</b> Changing Me</p>
<p><b>Music</b> Whole class instrument teaching- percussion (Tamboo bamboo)</p>	<p><b>Music</b> Whole class instrument teaching- (Djembe)</p>	<p><b>Music</b> Whole class instrument teaching- (Samba) <b>Concert at the end of the unit</b></p>	<p><b>Music</b> <b>I've been to Harlem</b> <i>Focus: Pitch shape, ostinato, round, pentatonic, call-and-response</i></p>	<p><b>Music</b> <b>'March' from The nutcracker</b> <i>Focus: Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music</i></p> <p><b>From a railway carriage</b> <i>Focus: Structure (repetition, round, pattern), texture (layers, unison), timbre beat, classical music.</i></p>	<p><b>Music</b> <b>Just three notes</b> <i>Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.</i></p> <p><b>Fly with the stars (Classroom percussion)</b> <i>Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest)</i></p>
<p><b>P.E.</b> Ball skills Fundamentals</p>	<p><b>P.E.</b> Gymnastics Netball</p>	<p><b>P.E.</b> Basketball Cricket – accuracy, power and distance</p>	<p><b>P.E.</b> Hockey OAA</p>	<p><b>P.E.</b> react, roll, retrieve Handball</p>	<p><b>P.E.</b> Tennis Athletics</p>
<p><u>Visits/ Trips/ Residential/ Special days!</u></p>	<p><u>Visits/ Trips/ Residential/ Special days!</u> Wood walk</p>		<p><u>Visits/ Trips/ Residential/ Special days!</u> Stone Age Drama day</p>		<p><u>Visits/ Trips/ Residential/ Special days!</u> Harewood House</p>

