

# Year 5 Curriculum Plan 2025/2026

Term 1.1 (Sep/Oct) 8 weeks	Term 1.2 (Nov/Dec) 7 weeks	Term 2.1 (Jan/Feb) 5 weeks	Term 2.2 (Mar/Apr) 5 weeks	Term 3.1 (May/Jun) 6 weeks	Term 3.2 (Jun/Jul) 7 weeks
<b>Visits/visitors</b>					
	Yorkshire Playhouse Jorvik Viking Centre Sports Festival	Poetry Slam	Synagogue	Malham residential	Samba performance Yorkshire Sculpture Park
<b>English</b>					
<u>The Boy at the Back of the Class – Onjali Rauf</u> Diary Entry Persuasive letter Narrative	<u>Beowulf – Michael Morpurgo</u> Character description Setting Narrative	<u>Holes</u> Non-chronological report Setting narrative	<u>The Highway Man – Alfred Noyes</u> Write a narrative poem  <u>Cross-curriculum related to Angry Earth topic</u> Non-chronological report Explanation text	<u>The Golden Horseman of Baghdad – Saviour Pirotta</u> Character description Setting description Persuasive advert	<u>The Golden Horseman of Baghdad – Saviour Pirotta</u> Recount Narrative
Continued teaching of spelling (Spelling Shed) including Statutory Words. Grammar is embedded throughout English Schemes of Work.					
<b>Mathematics</b>					
Place value Addition and subtraction	Multiplication and division Fractions	Fractions Multiplication and division Decimals and percentages	Perimeter and area Statistics	Shape Position and direction	Decimals Negative numbers Converting units Measurement (volume)
<b>History</b>					
Anglo Saxons	Vikings				Ancient Islam
<b>Geography</b>					
		Angry Earth – volcanoes	Angry Earth – earthquakes	Water - Friend or Foe?	
<b>Science</b>					

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Properties & changes of materials	Properties & changes of materials	Forces and mechanisms	Earth and space	Living things and their habitats	Human growth
<b>Art</b>					
Me, Myself and I		Climate Change/Angry Earth		Landscapes (Malham)	
<b>Computing</b> Systems and searching  <u>National Online Safety:</u> - Copyright and Ownership - Online Reputation	<b>Computing</b> Creating media – Video production  <u>National Online Safety:</u> - Online Reputation - Managing Online Information	<b>Computing</b> Flat-file databases  <u>National Online Safety:</u> - Online Relationships - Self-image and identity	<b>Computing</b> Programming A – Selection in physical computing  <u>National Online Safety:</u> - Managing Online Information - Privacy and Security	<b>Computing</b> Creating media - Introduction to vector graphics  <u>National Online Safety:</u> - Health, Wellbeing and Lifestyle	<b>Computing</b> Programming B – Selection in quizzes  <u>National Online Safety:</u> - Copyright and Ownership - Online Reputation
<b>DT</b>	<b>DT</b> Cooking & Nutrition: Design and make apple pies to raise money.	<b>DT</b>	<b>DT</b> Mechanisms Design and make a fidget spinner for 9-10-year olds	<b>DT</b>	<b>DT</b> Structures Design and make a functional wooden product using the skill of wood whittling?
<b>R.E</b> What is the best way for a Christian to show commitment to God?	<b>R.E</b> Is the Christmas story true?	<b>R.E</b> How does celebrating Shavout help Jewish children feel closer to God?	<b>R.E</b> Are Rosh Hashanah and Yom Kippur important to Jewish children?	<b>R.E</b> What is the best way for Sanatani to show commitment to God?	<b>R.E</b> Do beliefs in Karma Samsara and Moksha help Sanatani's lead good lives
<b>PHSE</b> Being in my World	<b>PHSE</b> Celebrating Difference	<b>PHSE</b> Dreams and Goals	<b>PHSE</b> Healthy Me	<b>PHSE</b> Relationships	<b>PHSE</b> Changing Me
<b>PE</b> Yoga Basketball	<b>PE</b> Dance Tag rugby	<b>PE</b> Dance/Gymnastics Boccia	<b>PE</b> Tennis Golf	<b>PE</b> Football OAA	<b>PE</b> Athletics Rounders
<b>Spanish</b> What is the weather? Que Tiempo Hace?	<b>Spanish</b> The Tudors La Casa Tudor	<b>Spanish</b> The date La Fecha	<b>Spanish</b> Have you got a pet? Tienes una mascota?	<b>Spanish</b> Clothes La ropa	<b>Spanish</b> Planets Los planetas

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<b>Music</b> What shall we do with the drunken sailor?	<b>Music</b> Why we sing Introduction to songwriting	<b>Music</b> Composing in Ternary Form	<b>Music</b> Carnival of the Animals	<b>Music</b> Building a groove- introduction to samba	<b>Music</b> Samba drumming
<ul style="list-style-type: none"><li>- Unit on The Hall of the Mountain King by Edvard Grieg. Children listen to the music and identify how Grieg has used the elements of music in his composition. They learn to play a version of The Hall of the mountain King in 3 parts using xylophones, glockenspiels and drums. The children then use the tuned instruments to compose their own chase music.</li><li>- Year 5 also have a samba unit where they learn about samba and its origins and learn to play samba music as a class, culminating in a performance.</li></ul>					