

## **SMSC in Art – Alwoodley Primary School**

### **Spiritual development**

There are many ways in which art can contribute towards children's spiritual development. Children are able to reflect on their own beliefs, religious and otherwise, in art units particularly in the first term which is themed 'Identity and Personal Development'. There are many opportunities to learn more about themselves, answering questions such as 'How can I represent my family unit abstractly?' Through links to current world issues and Geography, children are able to find out about the world around them using their imagination and creativity to express their views and opinions on different matters. Our Art curriculum is designed to evoke emotions and encourage children's thinking and make their own comments.

### **Moral development**

Children experience units that consider the contested artists for example in the Year 6 graffiti topic where children explore the question, 'Can I be punished for making art?'. Children are encouraged to share their views and opinions about different ethical issues, which helps to create an environment where children listen to and appreciate others viewpoints on these issues.

### **Social development**

Children have opportunities to work collaboratively on artworks through out the school career. With the rich diversity at Alwoodley Primary, children are consistently working with those from different religious, ethnic and socio-economic backgrounds. The British values are evident in Art as we explore and celebrate different faiths which in return gives us opportunities to discuss that we don't all share the same beliefs and values. This enables us to build an environment where we show mutual respect and tolerance for others.

### **Cultural development**

Our Art curriculum is representative of the children at our school which allows children to recognise and value the things they share in common across culture, religion and ethnic communities. The diverse artist coverage helps children to appreciate a wide range of cultural influences that has shaped the heritage of others and their own. Through a broad range of artist studied we give opportunities for awe and wonder and children to experience a many different pieces of artwork building their cultural capital.