

# SMSC IN MUSIC AT ALWOODLEY PRIMARY SCHOOL

## **Spiritual**

- ◆ Explore emotions through music
- ◆ Reflect on different kinds of music
- ◆ Explore creativity in composing
- ◆ Use imagination in group work, songwriting and composing
- ◆ Explore collective thinking in group music making
- ◆ Seek to understand how music reflects the beliefs of others
- ◆ Compose music which explores your beliefs

## **Moral**

- ◆ Encourage respect for others
- ◆ Encourage respect for a whole range of music
- ◆ Encourage respect for instruments
- ◆ Encourage respect for the music room
- ◆ Explore moral issues through a range of listening, performance or composition

## **Social**

- ◆ Encourage class/group collaboration on musical projects
- ◆ Create a sense of community
- ◆ Celebrate successes, both in and out of school
- ◆ Interact with the community through occasional comments, events or visits

## **Cultural**

- ◆ Respect diversity in music
- ◆ Respect the musical heritage of different cultures - learn to play the music of other cultures
- ◆ Gain an understanding of British Musical Heritage (classical, folk and popular)

## **Other specific examples of Spiritual, Moral Social and Cultural Development in Music include:**

- Pupils have the opportunity to listen to, and participate in, performance for the school and wider community including event to raise money for charity and visits to residential homes.
- An appreciation of how different cultures have contributed to popular musical genres today is encouraged and nurtured in our students.
- Students' cultural experiences are broadened and strengthened through our extra-curricular programme and the use of world music resources across both Key Stages which reflect the world we live in today.
- Pupils are encouraged to formulate and articulate their opinions of their own work, and the work of other people, and to express these with awareness and sensitivity towards the feelings of others.
- Pupils take part in a wide variety of different activities which require social skills, the ability to work collaboratively as part of a pair or group, and as part of their whole class in larger ensembles.